



“Highly enjoyable mix of humour and sensitivity, honest searching and sound research. I cared what happened to these characters.”

- Claire Morris, Coordinating Editor: *Solander*, the Magazine of the Historical Novel Society

“Highly recommended. A warm, funny and thoughtful story. Smith’s research is first-rate.”

- Elizabeth Ridley, Owner of “The Writer’s Midwife” and author of *Dear Mr. Carson* (The Permanent Press, 2006)

AVAILABLE FROM: Baico Publishing Consultants, 102C McEwen Ave, Ottawa (613) 829-5141

OTHER WORKSHOPS IN THIS SERIES:

GETTING STARTED: For those who want to know the first steps in defining a family history or memoir, tips for effective research and interview techniques and how to decide on the best format for the final output.

PEER REVIEW: Participants share excerpts from their draft manuscripts and receive positive commentary and suggestions from the workshop leader and other writers.

PREPARE TO PUBLISH: For those interested in publishing their manuscript, information on the options available: desktop publishing, print shops and full-service publishers. Plus what is required for each option and which one best suits your project.



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A WORKSHOP
PRESENTED BY

LEE ANN ECKHARDT
SMITH

*Writing Family History and
Memoir – Even if You’re
Not a Writer*

*PART 2: Write It
So They’ll Read It*



You’ve been researching for months and have boxes and files full of data, dates and records. What now? Learn how to make all that information come alive and turn your family history or memoir into a page-turner.

YOUR FAMILY HISTORY OR MEMOIR DESERVES TO BE TOLD...

... in a way that ensures it will be read and enjoyed. Learn proven writing techniques from a published author. Capture your stories and captivate your readers.

Genealogy is fast becoming one of the most popular interests worldwide. And most people have fascinating life stories. But research is just the first step. Beyond that is the fun and challenge of bringing the stories and people to life on the page.

IN THIS WORKSHOP YOU WILL LEARN:

1. How to:

- Define the audience for your book
- Determine the appropriate structure
- Describe “characters” in the family story
- Identify what physical and historical details should be included in the “setting(s)” of the story
- Choose the conflicts, social / economic drivers and circumstances that can drive the “plot.”

2. Specific tips for writing compelling narrative to keep the reader reading.

3. How to work like a professional writer and get the job done.

4. What books and other resources are available to help you with your project.



ABOUT THE PRESENTER

Lee Ann Eckhardt Smith is an experienced workshop facilitator and trainer who has conducted many types of sessions for large and small groups, both in business and in the Ottawa community.

She is the winner of the 1999 Chapters Short Story contest for Eastern Ontario, author of the social history / family history book *Strength Within: The Granger Chronicles* (Baico Publishing 2005), the poetry collection “A Life Worth Living” as well as several other published stories and poems.