



*“Highly enjoyable mix of humour and sensitivity, honest searching and sound research. I cared what happened to these characters.”*

- Claire Morris, Coordinating Editor: *Solander*, the Magazine of the Historical Novel Society

*“Highly recommended. A warm, funny and thoughtful story. Smith’s research is first-rate.”*

- Elizabeth Ridley, Owner of “The Writer’s Midwife” and author of *Dear Mr. Carson* (The Permanent Press, 2006)

## OTHER WORKSHOPS IN THIS SERIES:

**GETTING STARTED:** For those who want to know the first steps in defining a family history or memoir, tips for effective research and interview techniques and how to decide on the best format for the final output.

**WRITE IT SO THEY’LL READ IT:** Your family history or life story deserves to be told in a way that ensures it will be read and enjoyed. Learn proven, practical writing methods that will bring your stories to life on the page.

**PREPARE TO PUBLISH:** For those interested in publishing their manuscript. You will learn about the range of options available, from desktop publishing to print shops to full-service publishers, plus what is required for each option and which one best suits your project.



Lee Ann Eckhardt Smith  
13 Regal Crescent  
Richmond, Ontario, Canada  
K0A 2Z0  
(613) 838-2774  
[lasmith@sympatico.ca](mailto:lasmith@sympatico.ca)  
[www.grangerchronicles.com](http://www.grangerchronicles.com)

---

A WORKSHOP  
PRESENTED BY

LEE ANN ECKHARDT  
SMITH

---

*Writing Family History or  
Memoir – Even if You’re  
Not a Writer*

*PART 3: Peer Review*



An opportunity to share your work-in-progress memoir or family history with a published author and others writing in the same genre.

# ENERGIZE AND POLISH YOUR FAMILY HISTORY OR MEMOIR

Are you hard at work writing a life story or family history? Feeling bogged down and in need of new inspiration? Here's a chance to receive practical feedback and new ideas to help focus and revitalize your project.

This positive and helpful session is conducted with a maximum of five people who share up to 3,000 words of text, allowing for plenty of discussion of each manuscript. Each participant has the opportunity to read and comment on the other submissions, as well as to receive constructive feedback about their own work.

Build momentum and energize your project in this fun and respectful workshop.

# IN THIS WORKSHOP YOU WILL:

1. Learn how to critique your own and other writers' work.
2. Learn how others are dealing with similar writing issues.
3. Receive ideas and feedback on your manuscript from other writers working in the same genre.
4. Receive a detailed written review of your work-in-progress from a published author, with specific suggestions for change and expansion.
5. Receive practical writing tips to build momentum and polish your writing.



# ABOUT THE PRESENTER

Lee Ann Eckhardt Smith is an experienced workshop facilitator and trainer who has conducted many types of sessions for large and small groups, both in business and in the Ottawa community.

She is the winner of the 1999 Chapters Short Story contest for Eastern Ontario, author of the social history/family history book *Strength Within: The Granger Chronicles*, the poetry collection "A Life Worth Living" as well as several other published stories and poems.